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KNIGHT FRANK & RUTLEY.

8th Feb. 1935. Mr. Commins

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20, HANOVER SQUARE, W.



DECORATIVE

Pictures, &

By order of the Executors
of a Gentleman

To be Sold

KNIGHT, FRANK & RUTLEY

Alfred J. Burrows, F.S.I., P.P.A.I.

Gordon M. Cannon.

Herbert D. Keneway, F.S.I., P.P.A.I.

Charles G. Wootnam.

AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.

On FRIDAY, the 8th of FEBRUARY, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.

Catalogues from the Auctioneers, at their Offices.

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Wootnam Fol 286. £13.13.0

K. F. & R.	DATE	INITIALS
SALE	8. 2. 35	Commins
PURCHASE		
CHECKED	12. 2. 35	ail
COLLECTED	22. 2. 35	ph
RECEIVED	22. ii. 35	ph
ACCESSED		
PASSED	26 FEB 1935	ph

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER Comins

Date Feb 8 1935

AUCTIONEERS K. F. R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
201	4	4	-				
315	9	9	-				
	1 13	13	.				

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 8th of FEBRUARY, 1935,

AT ONE O'CLOCK PRECISELY.

*The following Twenty-three Lots comprise a collection of
American Regulator Clocks :—*

LOT

- 1 A wall clock, in mahogany case, with painted dial, with a view of The Merchant Exchange, Philadelphia, in panel
- 2 A ditto with view of Broadway, New York
- 3 A ditto with view of The Merchant Exchange, Philadelphia
- 4 A ditto with view of landscape with cattle
- 5 A ditto with view of The Capitol at Washington
- 6 A ditto with view of the Public Square, Newhaven
- 7 A ditto, with view of State Street, Boston
- 8 A ditto with panel of fruit
- 9 A ditto with view of Westminster Abbey
- 10 A ditto with view of Broadway, New York
- 11 A similar clock
- 12 A ditto with portrait of George Washington
- 13 A ditto—Wellington College, Sandhurst, England
- 14 A ditto—St. George's, Edinburgh
- 15 A ditto—The President's House
- 16 A ditto—Branksea Castle, Dorset

- 17 A ditto—Flowers
 - 18 A ditto—Eagle and Harp
 - 19 A ditto—Eastern Palace
 - 20 A ditto bracket clock, with painted panel of a beehive
 - 21 A ditto with a View of the Royal Exchange
 - 22 A similar clock
 - 23 A ditto with panel portrait
-
- 24 A black and gold lacquer papier-mâché tea-table, painted with vase of flowers, 30 *in. wide*
 - 25 An oak bookcase in the Gothic style, enclosed by a pair of glazed and panelled doors, with two drawers between, 5 *ft. 1 wide*
 - 26 A hand tufted pile carpet, brown ground and mauve entwined border, 11 *ft. by 13 ft.*
 - 27 A mahogany shaped-top tip-up table, on carved mahogany pillar and tripod, 27 *in. wide*
 - 28 An oak oblong table, with pierced tray top, on square supports and cross stretchers, 24 *in. wide*
 - 29 A mahogany circular tip-up table, on pillar and tripod, 32 *in. diam.*
 - 30 An inlaid mahogany oval two-tier tea-table, 21 *in. diam.*
 - 31 A mahogany and satinwood inlaid oval table, in the Sheraton style, 27 *in. diam.*
 - 32 An inlaid mahogany frame tub-shaped chair, in flowered silk brocade
 - 33 A carved mahogany frame angle elbow-chair, with lift-out seat in needlework
 - 34 An oak hall settle, with panelled back and lift-out seat in tapestry, on cabriole legs, 3 *ft. 6 wide*
 - 35 A carved dark wood hall seat, with cupboard at base, 3 *ft. 9 wide*
 - 36 A Chinese lacquered circular two-tier table, decorated figures and pagodas, 12 *in. diam.*
 - 37 A walnut pedestal writing-table, fitted nine drawers, top in rexine, 3 *ft. 6 wide*
 - 38 A mahogany bureau, with interior compartments, and three drawers below, 2 *ft. 3 wide*
 - 39 A Queen Anne pattern walnut frame stool in crimson silk damask, 3 *ft. wide*

- 40 A Japanese lacquered papier-mâché tray, decorated with figures, 2 ft. 3 wide, resting on black painted wood stand, and an oak tray inlaid star medallion and ebonized border, on oak stand
- 41 An inlaid mahogany two-tier square-top urn table, with pierced tray-top, 12 in. wide
- 42 A mahogany and brass-bound oval jardinière stand, with metal liner, 2 ft. 1 wide
- 43 An inlaid mahogany oval folding-top Pembroke table, fitted with drawer, 3 ft. 6 wide
- 44 A mahogany two-tier table with loose tray top, on chamfered supports, 30 in. wide
- 45 A mahogany converted boot stand, and a maplewood convertible library step and stool, with carpet top
- 46 A mahogany enclosed washstand with two drawers and cupboard below, and six pieces of Copeland blue and white toilet ware to fit, 2 ft. wide
- 47 A Georgian oak longcase clock, with architectural hood, enclosing painted enamel dial, *inscribed* P. WIRKSWORTH
- 48 A Persian rug, brown ground, figured and bordered, 6 ft. 4 by 3 ft. 10
- 49 An Axminster carpet of Persian design, 13 ft. 6 by 10 ft.
- 50 A shaped mirror in carved and gilt rococo frame, 3 ft. 9 high
- 51 A painted green lacquered and gilt upright mirror in the Queen Anne style, 2 ft. 9 high
- 52 A blue and gilt fluted china vase, fitted as an electric table lamp, and shade
- 53 A Sheraton pattern mahogany banjo-shaped barometer and thermometer, *inscribed* DONEGAN & Co.
- 54 An AUBUSSON CARPET, the centre with bouquet of flowers, on white ground, the border with arabesques, 12 ft. 6 by 17 ft.
- 55 A Persian carpet, with bold floral design on blue ground, red border, 17 ft. 10 by 11 ft. 2
- 56 A mahogany bedstead, with panelled ends and carved columns, 5 ft. wide, a wire spring, a wool mattress, a feather bolster, and two pillows
- 57 A painted satinwood portable secretaire, with fall-front, the panel designed with shepherds and shepherdess in landscape, 22 in. wide
- 58 An inlaid mahogany circular table, on square tapered legs and stretchers, 33 in. diam.
- 59 A walnut angle cabinet, enclosed by a pair of glazed and panelled doors, 2 ft. 6 wide

- 60 A French inlaid mahogany table, of oblong form, 19 *in. wide*
- 61 A ditto of oval form, 21 *in. wide*
- 62 A Varamin rug, with a brightly-coloured floral design, enclosed by a blue border between two narrower ivory borders, 6 *ft. 7 by 4 ft. 6*
- 63 A Herat carpet, with a dark blue field, woven with a crimson and pale blue medallion on a fish design ground, within pale blue spandrels and a wide crimson floral border, 18 *ft. 4 by 8 ft. 11*
- 64 A Herat carpet, woven with large palmette ornament, on a dark blue floral field, enclosed by a red border of the same motif between two narrow borders, 15 *ft. 1 by 4 ft. 11*
- 65 A Sineh carpet, with a dark blue panel field, woven with rows of small tree and palmette motifs in colours within three borders in red, blue and yellow, 10 *ft. by 4 ft. 7*
- 66 A French carved and gilt mirror
- 67 An ormolu and glass electrolier, with glass drops
- 68 A French chaise longue, upholstered in silk tapestry
- 69 A French screen, with embroidered silk panel
- 70 Three ormolu electric table lamps, and shades
- 71 A set of three and one ormolu electric wall brackets
- 72 A French gilt oval mirror
- 73 A small return-end tête-à-tête settee, with loose seat
- 74 A mahogany wardrobe, fitted two hanging compartments, enclosed with two bevelled glass doors, the centre fitted with trays and drawers, enclosed by two panelled doors, 7 *ft. wide*
- 75 A mahogany wardrobe, fitted two hanging compartments, enclosed by two panelled doors, the centre with trays and drawers, enclosed by silvered plate-glass door, 6 *ft. wide*
- 76 An oak-frame high-back winged arm-chair, covered in green morocco leather, with loose cushion
- 77 An oak-frame extending dining-table, on reeded legs, with two extra leaves, 4 *ft. 6 wide*
- 78 A piano player in mahogany case
- 79 Another
- 80 A pair of Minton blue and white vases, 30 *in. high*
- 81 A silver-mounted tortoiseshell library-table writing set—(13 *pieces*)
- 82 A pair of Oriental jars, with carved wood covers, on low carved wood stands,

- 83 A carved walnut high-back winged arm-chair of Queen Anne pattern, covered in old gold velvet, with loose cushion seat
- 84 *The companion chair*
- 85 An Old English mahogany jardinière with brass liner, and a carved mahogany open book rack
- 86 A walnut commode, with chequered inlay, fitted two drawers, 3 ft. 10 wide
- 87 A carved and gilt three-fold screen, with glazed and silk brocade panels, 6 ft. high
- 88 A French mahogany and tulipwood commode of three drawers, ormolu mounts and veined marble top, 3 ft. 6 wide
- 89 A Knole pattern settee in blue velvet, with loose seat cushions, and a pair of easy-chairs en suite
- 90 A mahogany chest of four drawers and brush slide, with serpentine-shaped front, 31 in. wide
- 91 A walnut bureau with fall-flap and three drawers below, on cabriole legs, 25 in. wide
- 92 A monk's bench in carved oak, 3 ft. wide
- 93 A mahogany stool of Queen Anne design, upholstered in crimson damask, with cabriole legs, 3 ft. wide
- 94 An inlaid satinwood china cabinet with chased ormolu mounts, the door in centre with a Wedgwood plaque, and two glazed doors at sides, 5 ft. wide
- 95 A satinwood bureau, the interior fitted with small drawers and pigeon-holes, enclosed by a fall-front with four drawers below, 3 ft. 6 wide
- 96 A mahogany card-table of Queen Anne design, with folding cloth-lined top, 33 in. wide
- 97 An inlaid mahogany sofa-table, with two drawers in frieze, 3 ft. wide
- 98 A mahogany tall-boy chest of three drawers, with cupboard above, and brush slide in centre, 27 in. wide
- 99 A painted cabinet with floral decoration, fitted with small drawers, enclosed by a pair of doors, on table stand, 16 in. wide
- 100 A painted circular coffee table with floral decoration, on stand, with cabriole legs
- 101 A walnut kidney-shaped writing -table, fitted drawers, on cabriole legs, the top lined leather
- 102 An inlaid serpentine sideboard, fitted drawers and cupboards, on square tapered legs
- 103 A mahogany dining table, on three tripod supports, with brass paw feet, and two extra leaves
- 104 A set of six and two mahogany chairs, with upholstered seats

The following 35 lots, by direction of Executors.

- 105 An inlaid mahogany cabinet, with display compartments at sides, cupboard and two drawers in centre, and under-tier below, 3 *ft.* 9 *wide*
- 106 A mahogany Sutherland table, 2 *ft.* 6 *wide*
- 107 An inlaid rosewood envelope folding-top card-table, lined baize and fitted drawer and under-tier, 22 *in.* *square*
- 108 A pair of Georgian carved mahogany hall chairs
- 109 A mahogany oval dining-table, on reeded legs, and one extra leaf, 3 *ft.* 6 *wide*
- 110 A carved and inlaid mahogany elbow-chair, the seat in Genoa velvet
- 111 A Burslem semi-porcelain dinner service, green and gilt banded and floral (82 *pieces*)
- 112 A pair of Royal Crown Derby bulbous two-handled vases, green, blue, red and gold decoration, a Coalport boat-shaped urn and cover, gros-bleu and gilt, with views in medallions, and a ditto two-handled pot-pourri bowl of similar decoration
- 113 A set of twelve yellow and gilt bordered fruit plates, a Coalport gilt and floral fruit stand, a set of six ditto fruit plates of similar design, and a jug
- 114 A Minton pierced border fruit stand, with landscape view, five ditto plates *en suite*, a pierced border compotier supported by infant figures, a ditto stem, three odd Coalport plates, and a Crown Derby pattern ditto
- 115 Six Coalport embossed white fruit dishes, six ditto plates, a pair of Coalport white gilt and fluted jardinières, and a compotier on seahorse support
- 116 A pair of Coalport blue, white and gilt two-handled vases and covers, a pair of Wedgwood cream and gilt bulbous vases, a jug *en suite*, a Coalport powder box and lid, a pair of rustic and crackled bowls, a two-handled ditto, and five odd small ornaments
- 117 A Coalport canary and gilt square-shaped two-handled dish, a ditto two-handled vase and stopper, three ditto gros-bleu and gilt coffee cups and saucers, a ditto odd saucer, two sweetmeat dishes, three ditto pin-trays, a miniature mug and saucer, and a Worcester decorated boat-shaped vase and stopper
- 118 A pair of Wedgwood cream, gilt and floral ewers, three ditto jugs, a Worcester shield-shaped pin-tray, a ditto pot-pourri bowl and cover on three feet, and a small bowl
- 119 Three Oriental bowls, a glass vase, four small Coalport ornaments, and 22 odd ditto, various

- 120 A silver-mounted diamond-pattern cut-glass claret jug, and two pairs of Japanese cloisonné vases, 9 *in.* and 6 *in.* *high*
- 121 A pair of Japanese cloisonné cylindrical vases, and three ditto boxes and lids
- 122 Seventy-four pieces of Coalport blue and white tea and coffee ware
- 123 Five Oriental carved wood and mosaic glove-boxes, four barometers, an olive wood box containing three glass scent bottles and stoppers, four photograph frames, two hand mirrors, a plated Corinthian column pillar candlestick, a card-box, and and a folding leather writing-case
- 124 W. MELLOR—Landscape, stream and cattle, 24 *in.* by 36 *in.*
- 125 E. J. NIEMANN—Knaresborough Castle, 24 *in.* by 36 *in.*
- 126 ——— Richmond, Yorks, 24 *in.* by 36 *in.*
- 127 R. HILLINGFORD—A pair: Soldier and Drummer Boy, and Interior with Cavalier, 7 *in.* by 9 *in.*
- 128 ENGLISH SCHOOL—Interior with figures (*arched top*), 13 *in.* by 17 *in.*
- 129 T. C. BUTTERY—Landscape, 10 *in.* by 16 *in.*
- 130 ——— Ditto, 16 *in.* by 22 *in.*
- 131 CARTONI—A water-colour drawing: Italian Scene, 17 *in.* by 11½ *in.*
- 132 T. MORTIMER—A water-colour drawing: Harbour Scene, 24 *in.* by 16½ *in.*
- 133 ENGLISH SCHOOL—A water-colour drawing: Seascape, 7½ *in.* by 10½ *in.*
- 134 VIGGOTI—A water-colour drawing: Italian Scene, 13 *in.* by 7 *in.*
- 135 C. THORNTON—A water-colour drawing: Landscape, 10½ *in.* by 7½ *in.*
- 136 F. E. J. GOFF—A water-colour drawing: Landscape—Ship-lake Mill, 4¼ *in.* by 5¾ *in.*
- 137 Two small oval paintings—Land and Seascapes, 7 *in.* by 9 *in.*
- 138 An artist's proof etching, by H. M. Page, after Walter Cox; a remarque proof etching, after W. G. Reaves; and another —E. W. Downard, after Marcus Stone
- 139 Two artist's proof etchings, three etchings in one frame, and a photogravure—"The End of the Day"
-
- 140 A pair of ditto therm-shaped pedestals
- 141 A small ditto table, on pillar support

- 142 A carved mahogany bookcase of Chippendale design, with serpentine front, fitted five drawers and slide, the upper part fitted shelves enclosed by a pair of lattice-glazed doors
- 143 A carved mahogany dining-table, on cabriole legs, claw feet, and two extra leaves
- 144 A carved mahogany lamp-stand, on claw feet
- 145 A Chippendale pattern carved mahogany card-table, on cabriole legs and claw feet, fitted drawer, top lined baize
- 146 A LOUIS XVI GILT CANAPE, upholstered in *Aubusson tapestry*, designed with baskets of flowers, 4 ft. 10 wide
- 147 A pair of ditto *fauteuils*, similarly upholstered
- 148 A chased ormolu two-light wall appliqué, of vine, fruit, and ribbon design
- 149 A walnut shaped sideboard, enclosed by three panelled doors, on cabriole legs, 4 ft. wide
- 150 A set of Chippendale design carved mahogany dining-chairs, with ornamental splat backs and lift-out seats in tapestry, comprising : a pair of elbow-chairs, and six standard chairs
- 151 A bronze figure of Apollo Belvedere, 16th century, 22 in. high
- 152 A pair of English gilt metal candelabra for four lights, chased with lions' heads and scrolls of flowers, 27 in. high
- 153 A bronze figure of an Egyptian, 24 in. high
- 154 A pair of 17th century bronze groups of the Marli Horses, 24 in. high
- 155 A life-size bronze bust of a youth, signed LOUIS MOREAU, 27 in. high
- 156 A bronze figure of an Emperor, on giallo marble stand, 14 in. high
- 157 A bronze group of Hercules and Lychas, 16 in. high
- 158 A bronze group of the Laocoon, 13 in. high
- 159 A bronze figure of a man holding two geese, after PETER FISHER, 27 in. high
- 160 A set of four 18th century marble figures of nymphs, representing the Seasons, on square bases, 27 in. high
- 161 A similar figure representing Aqua, 27 in. high
- 162 A pair of Persian pierced brass mosque vases, 48 in. high
- 163 A 16th century Persian bronze rosewater ewer, with two medallions inset turquoise, 18 in. high
- 164 An ormolu figure of the American Eagle, on ebonized plinth, 17 in. high

- 165 An English Empire clock, with ormolu figure of a nymph beneath a canopy, supported by four rouge marble columns with ormolu mounts, 24 *in. high*
- 166 A 16th century bronze equestrian group of Marcus Aurelius, on rectangular marble plinth, 15 *in. high*
- 167 A pair of Louis XVI ormolu rouge marble vases on triple hoof supports, with satyr masks and garland decoration, 19 *in. high*
- 168 A bronze figure of the Seated Mercury, 18 *in. high*
- 169 An old Vienna campana-shaped vase, with cover, on stand, with gilt rams' head handles, and two painted panels of allegorical subjects, 46 *in. high*
- 170 A set of three Louis XVI bronze and ormolu vases, with figures in relief, on square rouge marble plinths, 22 *in. high*
- 171 A pair of French bronze groups of male and female satyrs and infant bacchanals, 15 *in. high*
- 172 A Louis XVI bronze and ormolu clock, with figure of Cupid, the dome mounted on a fluted column on ormolu base, *by CHEVALLIER à Paris*, 21 *in. high*
- 173 A life-size porcelain bust of the Emperor Francis I, 26 *in. high*
- 174 A Louis XVI ormolu clock, *signed FERDINAND BERTHOUD à Paris, Fecit 1776*, case inlaid with lapis lazuli and semi-precious stones, surmounted by globe and pillar, with ormolu twining serpents, 20 *in. high*
- 175 An old Sèvres bleu-du-roi jardinière, with Louis XVI mounts, 10 *in. high*
- 176 A large Chinese decorated china cistern
- 177 A French cabinet pedestal, with glass shelves, Vernis Martin panels, ormolu mounts and marble top
- 178 A similar two-tier tea-table
- 179 A French commode, with three drawers and ormolu mounts
- 180 A pair of ditto jardinière tables, with liners and gallery tops
- 181 A mirror, in ivory frame
- 182 A Carrara marble plaque in oxydised frame, *signed WM. COUPER*
- 183 A carved Chinese hardwood standard lamp and shade, fitted for electric light
- 184 An Old English rosewood tea caddy, inlaid mother-o'-pearl, a ditto lacquered and gilt papier-mâché ink-stand, two ditto stationery cases, a pair of ditto wall brackets, and a ditto pen-tray
- 185 A walnut pedestal writing-table, fitted with nine drawers, 4 *ft. 2 wide*

- 186 A mahogany bow-fronted wardrobe, enclosed by a pair of doors, with drawer in base, 4 ft. wide
- 187 A walnut bureau, with three drawers below, on cabriole legs, 29 in. wide
- 188 A monk's bench in oak, with circular back and drawer in seat, 33 in. diam.
- 189 An oak dresser with shelves at back, two drawers and cupboards below, 4 ft. wide
- 190 An oak side-table, with three drawers, 3 ft. wide
- 191 A walnut serpentine chest of four drawers, and slide $7\frac{1}{2}$ mo.
- 192 A pair of Florentine semi-circular console tables, with inlaid marble tops *Passer*
- 193 A French kingwood show-table, with ormolu mounts and under-tier 3 mo.
- 194 A carved mahogany pedestal writing-desk, fitted nine drawers, the top lined leather 11 mo.
- 195 A walnut elbow-chair, the seat and back covered in crimson silk $4\frac{1}{2}$ mo.
- 196 A small walnut double chest of seven drawers and slide, with bow front 7 mo.
- 197 A mahogany secretaire cabinet, with glazed cupboards at sides, fall-front enclosing pigeon-holes and small drawers, on stand, with two drawers, 4 ft. wide 5 mo.
- 198 A green painted and gilt circular table, with inlaid marble top, designed with festoons, 2 ft. 6 diam. 5 mo. *Completed*
- 199 A mahogany circular book-table, with cupboards and open compartments, 21 in. wide $4\frac{1}{2}$ mo.
- 200 A set of Hepplewhite pattern carved mahogany dining-chairs, with upholstered seats in mauve silk damask, comprising: a pair of elbow-chairs, and six standard chairs 18 mo.
5. (201) A pair of English Empire carved and gilt jardinière stands, with lion's paw feet, on circular bases
- 202 A Louis XVI square walnut arm-chair, carved with acanthus leaves and paterae, on fluted legs, and covered in floral silk tapestry 3 mo.
- 203 A Louis XV carved walnut arm-chair, on cabriole legs and stretcher, covered green figured silk 2 mo. *Tuckson*
- 204 A Régence carved and gilt wood stool, on scroll legs $1\frac{1}{2}$ mo.
- 205 A Louis XV walnut arm-chair, on cabriole legs and scroll arms, covered in red silk 4 mo.
- 206 A pair of Louis XV carved and gilt chairs, covered in tapestry $1\frac{1}{2}$ mo.
- 207 A similar pair $2\frac{1}{2}$ mo.

- 208 Three similar chairs 3⁹_{ms} Healey.
- 209 A similar arm-chair 3⁹_{ms} do.
- 210 A Louis XVI kingwood and marqueterie ormolu mounted commode, with rouge marble slab, 3 ft. wide 6 —
- 211 A set of four Louis XVI carved and gilt oval-back chairs, on fluted legs, covered in pink silk 52¹₉^{ms}
- 212 A Louis XV walnut side-table, with richly-carved legs and stretcher, and green marble top, 4 ft. 6 wide 9⁵_{ms}
- 213 A Régence mahogany dwarf bookcase, with ormolu mounts, 3 ft. 6 wide 32⁹_{ms}
- 214 A Louis XV carved and gilt wood fire screen, on scroll feet, with painted canvas panel of a girl, in scroll border 2⁹_{ms} Blanton
- 215 A Charles II carved wood garden seat 52⁹_{ms}
- 216 A Louis XV marqueterie stool on cabriole legs 20/-
- 217 A Louis XVI black Boulle cabinet of two drawers and cupboard, with black marble top, 3 ft. wide 33^{ms.}
- 218 An Empire bronze and ormolu dressing mirror, supported by two female figures 5⁹_{ms}.
- 219 A Louis XV ormolu mounted and marqueterie commode of two drawers, with marble top, 3 ft. 6 wide 7⁹_{ms}.
- 220 A Louis XVI carved walnut settee on fluted legs, covered in rose silk tapestry 24⁹_{ms}.
- 221 An Old English black and gold lacquer table, with rising lid, on bamboo carved legs, 18 in. wide 10/-
- 222 A LOUIS XVI TORTOISESHELL AND BRASS-BOUND CASKET, with drawer 3/-/-
- *.* From the Murray Scott Collection.
- 223 A pink ground, medallioned and bordered carpet, 10 ft. 6 by 8 ft. 62⁹_{ms}
- 224 A pair of Japanese bronze vases, with carp handles, embossed flowers and birds, 12 in. high, and a pair of squat bottle-shaped ditto, 14 in. high 37/6 Healey
- 225 A bronze statuette of Caesar, on verde marble pedestal, 16 in. high, a ditto of Napoleon, 13 in. high, and a pair of figures of amorini, 7 in. high 21/- do.
- 226 A mahogany bow-front chest of three drawers, 3 ft. wide 45⁹_{ms}.
- 227 A decorated satinwood china cabinet, enclosed by glazed sides and doors, 4 ft. wide 4⁹_{ms} Wood
- 228 A Normandy carved oak cupboard with compartments at top, and below, enclosed by two pairs of folding panelled doors, 4 ft. 9 wide 4⁹_{ms}

- 229 A Persian Shiraz rug, blue ground, two medallions, blue and red border, 5 ft. 9 by 3 ft. 7 2/1-
- 230 A Persian Saroukh rug, blue ground, all-over design, fawn and rose border, 6 ft. 9 by 4 ft. 4 2 1/2 gms Weatherhill
- 231 A Persian Ispahan rug, rose ground, tree design, cream and blue border, 6 ft. 10 by 4 ft. 4 5 1/2 gms
- 232 A Chinese carpet, lacquer red ground, floral design, blue border, 15 ft. by 11 ft. 17 gms
- 233 A Bokhara carpet, old red ground, blue and cream design, 9 ft. 4 by 8 ft. 4 10 1/2 gms
- 234 A Karabagh strip, wine ground, medallions and three borders, 16 ft. 8 by 2 ft. 10 3 1/2 gms
- 235 A Persian Hamadan strip, red ground, pine design, four borders, 14 ft. 7 by 3 ft. 3 4 gms
- 236 A carpet of Tabriz design, fawn ground, blue border, all-over design, 9 ft. 9 by 6 ft. 4 2/10/- Edward
- 237 An English pottery dinner service, with blue floral decoration, comprising: 30 dinner plates, 10 soup ditto, 11 pudding ditto, 10 cheese plates, a salad bowl, a soup tureen and cover and stand, 2 sauce tureens, 1 cover and stand, 2 vegetable dishes and 4 covers, and 5 meat dishes (81 pieces) 3/1- Bentin
- 238 A walnut chest with cupboard and two drawers, 2 ft. 3 wide 3 1/2 gms
- 239 A Louis XVI pattern carved gilt frame canapé in green striped and watered silk, with loose cushion squab, 6 ft. wide, and loose cover Weatherhill Passed
- 240 A ditto fauteuil in striped floral silk brocade, with loose cushion squab, and two loose covers 3 gms
- 241 A Georgian mahogany semi-circular side-table, 4 ft. wide Passed
- 242 A mahogany oval two-flap dining-table, on cabriole legs and claw and ball feet, 3 ft. 10 wide do
- 243 A Louis XIV pattern clock in gros-bleu vase-shaped case, with chased ormolu enrichments, enamel dial, inscribed BALTHAZAR à Paris 9 gms
- 244 A clock in white marble and ormolu case, surmounted by two infant figures symbolising Learning, enamel dial inscribed JULIEN LE ROY, of Paris 3 gms
- 245 An Empire ormolu timepiece in the form of a chariot driven by Cupid, with painted dial 3 1/2 gms Weatherhill
- 246 A walnut-frame stool in tapestry, 20 in. wide 1 gms Hanson
- 247 An oak oval folding-top table, 20 in. wide 17/6
- 248 A French ormolu clock, surmounted by infant bacchanal, enamel dial, inscribed E. DUBUISSON, of Paris 5 1/2 gms
- 249 A pair of white marble and ormolu two-light candelabra 27/6

- 250 A French ormolu drum-shaped clock, in the Louis XV style, surmounted by infant figures 3 *gns*
- 251 A pair of bronze and ormolu candlesticks, supported by boy figures and marble circular bases 3 *gns* -
- 252 An inlaid and decorated oval mahogany centre table, on shaped supports and stretcher, 2 ft. 6 wide 3 *0/-*
- 253 An oval stool on cabriole legs, with claw and ball feet, and seat in tapestry *Passed*
- 254 G. S. WALTERS, R.B.A.—On Romney Marsh, 12½ in. by 19 in.; and F. ALLWORTH—Sheep, 10 in. by 12 in., water-colour drawings 12/6.
- 255 ENGLISH SCHOOL—Cattle, 21 in. by 25 in. 17/6.
- 256 A walnut oblong tea-table on claw feet 4 *gns* Parkin.
- 257 A French mahogany cabinet with marble top, ormolu mounts, centre fitted cupboard, enclosed by two panelled doors, inset Wedgwood plaques, open shelves at sides, with mirror back, 5 ft. 3 wide 8 *gns*.
- 258 A Boulle writing-table, fitted drawers, with chased ormolu mounts, on square legs and stretcher supports 13 *gns*
- 259 A longcase clock in the William and Mary style, in walnut and marqueterie case, ormolu dial, inscribed THOS. FORDHAM, Braintree 14 *gns*.
- 260 An inlaid walnut bureau, with fall-front and three drawers, 3 ft. wide 8½ *gns*
- 261 A walnut serpentine-front dressing-table of five drawers, 3 ft. 6 wide Weatherhill 6½ *gns* -
- 262 A mahogany serpentine-front sideboard, with drawer and cupboards, 4 ft. wide 5½ *gns* -
- 263 A mahogany bow-front tall-boy, with eight drawers and brush slide, 2 ft. 3 wide 3 *gns* ?
- 264 A Japanese bronze female figure, and a group—Poultry on a tree trunk 10/-
- 265 A French upright music cabinet, fitted drawer, enclosed by panelled and wire doors, ormolu mounts, and marble top 1½ *gns*
- 266 A pair of amboyna wood and ebonized cabinets, enclosed by panel doors, with Sèvres china plaques, and chased ormolu mounts 3½ *gns*
- 267 A Louis XV chased ormolu electrolier, for fourteen lights 20/-
- 268 A Louis XV Boulle occasional table, fitted drawer, ormolu caryatid angle-mounts and mouldings, shaped top, 5 ft. wide 7½ *gns*
- 269 A pair of similar dwarf cabinets, shaped fronts and sides, oval panelled doors, heavily mounted in ormolu, white marble tops, 3 ft. 2 wide 8 *gns*

- 270 An overmantel with hammered brass frame and repoussé ornamentation, 6 ft. wide 20/-
- 271 A walnut oval tea-table, with carved edge, on cabriole legs 2 9mo
- 272 A French clock in marble and ormolu case, surmounted by figures of amorini, by BALTHAZAR, à Paris 4 1/2 9mo
- 273 A pair of bronze and ormolu ewers, surmounted by figures of amorini 2 1/2
- 274 A French grey ground pile carpet, 20 ft. by 17 ft. 4 9mo
- 275 A folding triple mirror 4 1/2 9mo, Weatherhill
- 276 A walnut double chest of drawers on bracket feet, and slide 9 9mo de
- 277 A French commode, fitted drawers, with ormolu mounts and marble top 11 9mo
- 278 A shaped writing-table, fitted drawers, on cabriole legs, leather-lined top 9 1/2 9mo
- 279 A green onyx Corinthian column pedestal with ormolu mounts and revolving top 3 1/2 9mo
- 280 A small walnut chest of drawers with folding top 7 1/2 9mo Weatherhill
- 281 A Louis XVI pattern square-shaped gilt arm-chair, with cane seat and panels, a panel of silk brocade, three cushions, a crimson silk rep bedspread, and a pink silk bed coverlet 45/-
Beasley
- 282 A mahogany oval top dining-table, on cabriole legs and claw and ball feet, and one extra leaf and winder 14 9mo
Parham
- 283 A mahogany hanging angle cabinet, with dentil cornice, enclosed by latticed glazed door, 20 in. wide 1/10/-
- 284 A walnut envelope folding-top card table, on William and Mary pattern frame, fitted one drawer, the top lined green baize, 21 in. wide 3 1/2 9mo
- 285 A sedan pattern telephone cabinet, covered wine velvet 10/-
- 286 Four old needlework samplers, in mahogany cases
18. 287 A heroic bronze figure of Mercury, 6 ft. 3 high, on dove marble pedestal, 2 ft. 6 25 9mo
Weatherhill
- 288 Eleven cut-glass champagnes, 12 ruby wine glasses on cut stems, 8 finger-bowls, 7 custard glasses, and 9 odd pieces of glass, various 20/-
- 289 A set of four Indian carved blackwood chairs, with lift-out cushion seats, in green silk damask 34/-
- 290 An inlaid mahogany writing table, the raised back with pierced brass gallery, and four small drawers lined leather, and two drawers in frieze, 3 ft. wide 1 9mo
- 291 A Persian corridor rug, red ground, coloured figuring and light border, 15 ft. 10 by 3 ft. 8 3 1/2 9mo

- 292 An oval mahogany occasional table, with chequered beading, 12/6
2 ft. 3 wide
- 293 A Chinese carpet, crimson ground, flowered angles, centre medallion, and blue border with utensils, 13 ft. by 10 ft. 17½ gms
- 294 A Louis XVI pattern carved and gilt canapé, upholstered in old gold silk damask, 5 ft. 6 wide 3½ gms.
- 295 An oak bookcase, enclosed by leaded glazed doors, with cupboard below 4/-
- 296 A Sarouk rug, blue ground, figured centre, red angles, and medallioned borders, 6 ft. 7 by 4 ft. 6 3½ gms.
- 297 A Malayan rug, ivory ground, red and green flowered and bordered, 6 ft. 9 by 4 ft. 2 3/7/6
- 298 A Baluchistan rug, dark blue ground, figured and bordered, 5 ft. 2 by 2 ft. 10 30/-
- 299 A Ferahan carpet, red ground, blue figured and bordered, 10 ft. by 4 ft. 10 5/-
- 300 A Ferahan carpet, red ground, with five panels and light narrow border, 9 ft. 9 by 3 ft. 10 3 gms
Williams
- 301 A Turkoman carpet, red ground, black geometrical design and border, 9 ft. 6 by 16 ft. 6½ gms
- 302 A skin rug on mauve cloth mount, 6 ft. by 5 ft. 25/-
- 303 A Chinese pattern rug, dark gold and floral, 6 ft. 8 by 3 ft. 11½ 11/7
- 304 A similar rug, 6 ft. 9 by 3 ft. 10 12 gms Weather hill
- 305 A ditto carpet, salmon pink and floral, 10 ft. by 8 ft. 7 10/- do.
- 306 A mezzotint in colour—Portrait of a Lady; an engraving—The First of May, 1851, by S. Cousins; a water-colour drawing; and ten others 13 Passed
- 307 A Staffordshire blue and white octagonal dish, 20 in. diam., an Oriental ditto, 14 in. diam., a Wedgwood tureen, a Delft vase and cover, and two blue and white plates 12/6
Jackson
- 308 Four famille rose plates, 9 in. diam. 10/-
- 309 A stipple print—Figure subject, oval; and seven others 8 10/-
- 310 Two mezzotints: Salisbury Cathedral, by Norman Hirst, after Constable, and a Portrait of Mrs. Dawson, after Romney, and two others 4 Passed
- 311 A carved oak display cabinet, the interior fitted with shelves, enclosed by a glazed panel door, 2 ft. 8 wide 2/15/-
- 312 A dwarf walnut bow-front chest of four drawers, 25 in. wide 3/15/-
- 313 A French china cabinet, with glass shelves, ormolu mounts and marble top 7 gms
- 315 A sculptured Carrara marble classical group

9 gms

18. 315

- 316 *A set of six and two elbow-chairs*, mahogany frames, with loose seats
- 317 A mahogany settee of Chippendale design, the seat upholstered in tapestry
- 318 A French tub-shaped easy-chair, with cane panels and loose cushion seat
- 319 A mahogany three-fold screen, with blue tapestry and glass panels, 6 ft. 3 high
- 320 A Bokhara rug of conventional design, 3 ft. 11 by 3 ft. 2
- 321 A similar lot, 5 ft. 1 by 3 ft. 4
- 322 A ditto, 5 ft. 1 by 3 ft. 8
- 323 A ditto, 6 ft. 6 by 4 ft. 7
- 324 A painted lacquered folding oval tea tray
- 325 *A Mushrabeih cabinet*, with carved and incised decoration, inlaid mother-o'-pearl, with arcaded recesses, drawer and cupboard, 3 ft. 6 wide
- 326 An Italian carved oak buffet, with panelled back with trophies in relief, truss supports at angles resting on caryatids, and fitted cupboard, 4 ft. wide
- 327 A pair of Indian painted wood elephants, 5 in. high
- 328 A set of three Ceylon carved ebony ditto, with pincushion backs
- 329 A pair of ditto as book-ends
- 330 Two Kashmir lacquered table lamp standards, and a ditto round box
- 331 A carved Souchong lacquer circular box and cover
- 332 A rose quartz pear-shaped electric bell-press in case
- 333 A carved gilt frame four-fold screen, with bevelled clear glass panels at top, and silk damask below, 5 ft. 10 high
- 334 A pair of lithographs—The Naval Review at Spithead, and The Declaration of War; and a colour-print—Guy's Cliff
- 335 A Teheran rug, with coloured tree and floral medallions on an ivory field, enclosed by a red border, 6 ft. 8 by 4 ft. 7
- 336 A Chinese pattern rug, cream and floral design, 6 ft. 6 by 4 ft. 4
- 337 A similar ditto with blue border, 6 ft. 6 by 4 ft. 4
- 338 A gilt frame wall mirror of Adam design, carved with rams' heads and masks, 5 ft. 6 by 5 ft. 4
- 339 E. ATKINS, 1863—A water-colour drawing: Steam Packet leaving Harbour, 39 in. by 60 in.

- 340 F. HALL—A full-length Portrait of a Lady, in green dress, 85 *in.* by 42 *in.*
- 341 A suite in brown hide, comprising : a settee, 5 *ft.* 6 *wide*, and a pair of tub-shaped arm-chairs
- 342 A plated entrée dish and cover, a shaped tray with pierced border, a toast rack, a sugar bowl, a cream ewer, a plated centrepiece with five flower-holders, and a mantel clock in oak case
- 343 GIORGIONE (*after*)—The Concert, 39 *in.* by 53 *in.*
- 344 A walnut-frame stool, in red and gold silk tapestry, 2 *ft.* 10 *wide*
- 345 A ditto in green silk tapestry, 3 *ft.* *wide*
- 346 A Chesterfield suite in brown leather, comprising : a settee, 5 *ft.* 6 *wide*, a pair of easy-chairs, and four loose cushions in velvet
- 347 An oval-end dining-table in black and gold lacquer, and one extra leaf, 4 *ft.* *wide*
- 348 An inlaid mahogany square pedestal, 3 *ft.* 9 *high*, and a scagliola cylindrical ditto, 4 *ft.* *high*
- 349 An ebonised folding-top card-table, lined blue cloth, on quadruple supports, 3 *ft.* 2 *wide*
- 350 A Boulle ebony and tortoiseshell dwarf cabinet, with panel door and gilt metal mounts, 2 *ft.* 9 *wide*

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